

Alexander Borodin
Polovtsian Dances

1

Triangolo.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto.

11 4 4 A 24 B 1 2

f Clar. *pp*

3 4 5 6 7 8 9 10 11 12

13 14 15 16 C 1 2 3 4 5 6

p

7 8 9 10 11 12 13 14 15 16

17 18 19 20 D 1 2 3 4 5 6 7

poco f

4 1 1 1 2 3 4 5

Platti *p*

6 7 8 4 3

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2

Triangolo.

E 2 1 2 3 4 5 6 7 8 F 1
 2 3 4 5 6 7 8 9 10
 11 12 13 14 15 16 17 18 19
 20 21 22 23 24 G 1 2
 3 4 5 6 7 8 1
 3 H 2 4 2
 2 1
pp
cresc. - - - poco - - -
a - - - poco
f
p cresc.
mf
ff

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

13 A^{oh.} 14 B 1 2 3
 4 5 6 7 8 9 10 11 12 13 14 15
 Allegro vivo. C 16 D 10 Allegro.
 18 10 12
pp
ppp
pp
p
mf
f
ff

3

Allegretto scherzoso

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 F4 4 12

G 8 H 13 6 8

I Presto 34 K 20 L 34 M Timp. 22 N Tamburino 22

O Moderato alla breve. 32 P Tamburo 1 1 2 3 4 5 6

7 8 9 10 11 12 13 1 13 Q Presto. 36

R 20 S 34 T 24 U Tamburino 12 1

Timp. 2 3 4 5 6 7 8 V 1 2 3 4

5 6 7 8 f

W 9 X 11 Y 11 Timp. Z ff f

Più animato.

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Campanelli.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

13 A 16 B 15 C 16 D 10 18

Allegro. 40 E 16

pp Timpani Solo mf f pp

F 40 G 8 H 13 J Presto. K 20 L 34 34

M 24 N 24 Moderato alla breve. O 27

Viol. I. p 1

1

13 Q 36 R 20 S 34

T 24 U 24 V Allegro con spirito. W Più animato. X 11 Y 14 Z 9

16 9

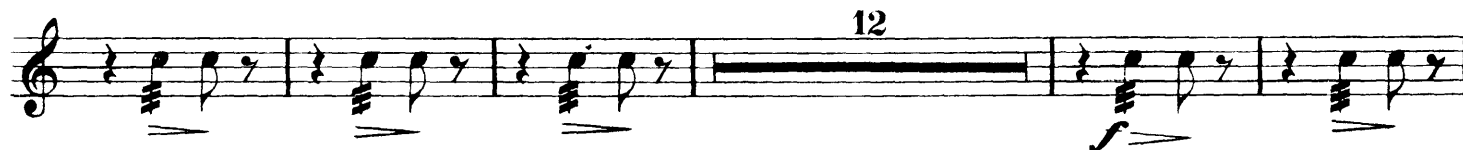
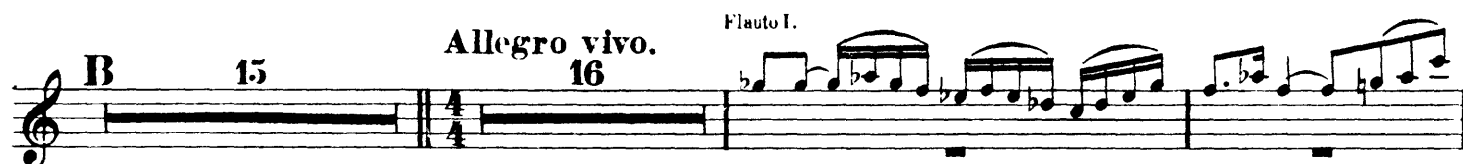
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1

Tamburo

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.



Borodin — Polovtsian Dances

Tamburo.

2

I Presto.

pp

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33 34

crusc.

K

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 1 2 3 4 L 1 2 3 4 5 6 7 8 9 10

23 M 24 N 24 O

Obue.

29

12/8

Moderato alla breve.

P

p

1 2 3 4

5 6 7 8

9 10 11 12

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Tamburo.

3

Measures 13 through 32 of the Tamburo section. The notation consists of a single melodic line on a treble clef staff. Measures 13-16 are marked with a 'y' above the notes. Measures 17-20 are marked with a 'y' above the notes. Measure 19 has a *dim.* marking below it. Measures 21-24 are marked with a 'y' above the notes. Measure 21 has a *pp* marking below it. Measures 25-28 are marked with a 'y' above the notes. Measures 29-32 are marked with a 'y' above the notes. The section ends with a double bar line and a repeat sign.

Q Presto.

Measures 1 through 36 of the Tamburo section. The notation consists of a single melodic line on a treble clef staff. Measures 1-8 are marked with a 'y' above the notes. Measure 1 has a *pp* marking below it. Measures 9-16 are marked with a 'y' above the notes. Measures 17-24 are marked with a 'y' above the notes. Measures 25-32 are marked with a 'y' above the notes. Measures 33-36 are marked with a 'y' above the notes. Measure 33 has a *cresc.* marking below it. The section ends with a double bar line and a repeat sign.

R 1 2 3 4

Measures 1 through 4 of section R. The notation consists of a single melodic line on a treble clef staff. Measures 1-4 are marked with a 'y' above the notes. Measure 1 has a *cresc.* marking below it. The section ends with a double bar line and a repeat sign.

S 1 2 3 4 4

Measures 1 through 4 of section S. The notation consists of a single melodic line on a treble clef staff. Measures 1-4 are marked with a 'y' above the notes. Measure 1 has a *cresc.* marking below it. The section ends with a double bar line and a repeat sign.

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Tamburo.

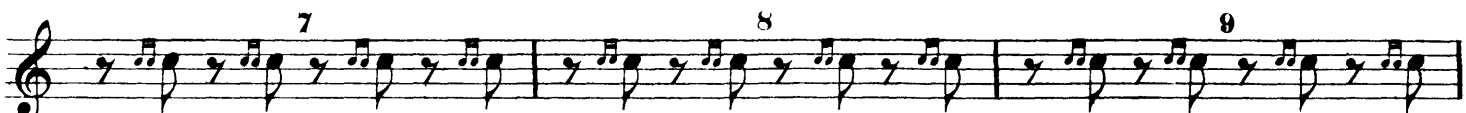
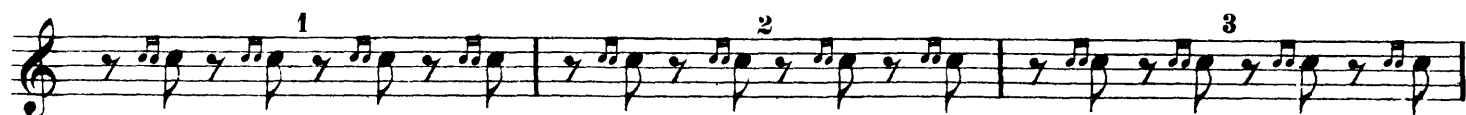
4



Allegro con spirito.



W Più animato.



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Polovtsian Dances

1

Tamburino.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto.

The musical score is written for a Tamburino in bass clef, 6/8 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a finger number 0. The second staff includes a *dim.* (diminuendo) marking. The third staff has a *p* (piano) marking. The fourth staff features a repeat sign and a section marker 'A'. The fifth staff continues the melody. The sixth staff includes a *cresc.* (crescendo) marking. The seventh staff begins with a *sf* (sforzando) marking and a section marker 'B'. The score includes various fingerings (0-5) and dynamic markings throughout.

2

Viol I

C 6

D 6/8

E

F 8

G 6/8

H 15

I 6/8

J 6/8

K 6/8

L 6/8

M 6/8

N 6/8

O 6/8

P 6/8

Q 6/8

R 6/8

S 6/8

T 6/8

U 6/8

V 6/8

W 6/8

X 6/8

Y 6/8

Z 6/8

AA 6/8

AB 6/8

AC 6/8

AD 6/8

AE 6/8

AF 6/8

AG 6/8

AH 6/8

AI 6/8

AJ 6/8

AK 6/8

AL 6/8

AM 6/8

AN 6/8

AO 6/8

AP 6/8

AQ 6/8

AR 6/8

AS 6/8

AT 6/8

AU 6/8

AV 6/8

AW 6/8

AX 6/8

AY 6/8

AZ 6/8

BA 6/8

BB 6/8

BC 6/8

BD 6/8

BE 6/8

BF 6/8

BG 6/8

BH 6/8

BI 6/8

BJ 6/8

BK 6/8

BL 6/8

BM 6/8

BN 6/8

BO 6/8

BP 6/8

BQ 6/8

BR 6/8

BS 6/8

BT 6/8

BU 6/8

BV 6/8

BW 6/8

BX 6/8

BY 6/8

BZ 6/8

CA 6/8

CB 6/8

CC 6/8

CD 6/8

CE 6/8

CF 6/8

CG 6/8

CH 6/8

CI 6/8

CJ 6/8

CK 6/8

CL 6/8

CM 6/8

CN 6/8

CO 6/8

CP 6/8

CQ 6/8

CR 6/8

CS 6/8

CT 6/8

CU 6/8

CV 6/8

CW 6/8

CX 6/8

CY 6/8

CZ 6/8

DA 6/8

DB 6/8

DC 6/8

DD 6/8

DE 6/8

DF 6/8

DG 6/8

DH 6/8

DI 6/8

DJ 6/8

DK 6/8

DL 6/8

DM 6/8

DN 6/8

DO 6/8

DP 6/8

DQ 6/8

DR 6/8

DS 6/8

DT 6/8

DU 6/8

DV 6/8

DW 6/8

DX 6/8

DY 6/8

DZ 6/8

EA 6/8

EB 6/8

EC 6/8

ED 6/8

EE 6/8

EF 6/8

EG 6/8

EH 6/8

EI 6/8

EJ 6/8

EK 6/8

EL 6/8

EM 6/8

EN 6/8

EO 6/8

EP 6/8

EQ 6/8

ER 6/8

ES 6/8

ET 6/8

EU 6/8

EV 6/8

EW 6/8

EX 6/8

EY 6/8

EZ 6/8

FA 6/8

FB 6/8

FC 6/8

FD 6/8

FE 6/8

FF 6/8

FG 6/8

FH 6/8

FI 6/8

FJ 6/8

FK 6/8

FL 6/8

FM 6/8

FN 6/8

FO 6/8

FP 6/8

FQ 6/8

FR 6/8

FS 6/8

FT 6/8

FU 6/8

FV 6/8

FW 6/8

FX 6/8

FY 6/8

FZ 6/8

GA 6/8

GB 6/8

GC 6/8

GD 6/8

GE 6/8

GF 6/8

GG 6/8

GH 6/8

GI 6/8

GJ 6/8

GK 6/8

GL 6/8

GM 6/8

GN 6/8

GO 6/8

GP 6/8

GQ 6/8

GR 6/8

GS 6/8

GT 6/8

GU 6/8

GV 6/8

GW 6/8

GX 6/8

GY 6/8

GZ 6/8

HA 6/8

HB 6/8

HC 6/8

HD 6/8

HE 6/8

HF 6/8

HG 6/8

HH 6/8

HI 6/8

HJ 6/8

HK 6/8

HL 6/8

HM 6/8

HN 6/8

HO 6/8

HP 6/8

HQ 6/8

HR 6/8

HS 6/8

HT 6/8

HU 6/8

HV 6/8

HW 6/8

HX 6/8

HY 6/8

HZ 6/8

IA 6/8

IB 6/8

IC 6/8

ID 6/8

IE 6/8

IF 6/8

IG 6/8

IH 6/8

II 6/8

IJ 6/8

IK 6/8

IL 6/8

IM 6/8

IN 6/8

IO 6/8

IP 6/8

IQ 6/8

IR 6/8

IS 6/8

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

Allegro vivo. Flauto

13 A 16 B 15 16

C 1 2 3 4 5 6 7 8

p f

D 7 accel. 44 E 36

F 40 G 8 H 13 I Presto. 34 K 20 L 34 M 22

N 1 1 1

O 32 P 32 Q Presto. 34 R 20

S 34 T Timpani 22 U 1 1 1

V Allegro con spirito. 8 f

W Più animato. 9 X 11 Y 14 Z 3

Timpani

Alexander Borodin Polovtsian Dances

Piatti e Cassa

№ 8. ПІЯСКА ПОЛОВЕЦКИХЪ ДВУШЕКЪ.

Presto. Piatti soli.

11 4 4 A 24 B 18 C Trla.

18 D Piatti 3 3 2 1 1

poco f

9 1

p cresc. poco E 10 F Trla. 22 G 6 8

3 3 1 3 H 10 Trla. 1

2 6 8 *p* 2 6 8 *p cresc*

mf *sf*

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andante.

13 A ^{Obue}

Allegro vivo.

14 B 15 18 C 16 D 7

accelerando
Tamb.

Allegro.
CASSA.

ppp cresc poco a poco

ff. 3

pp p mf f ff 11

ff. 3

ff 3

E colla bacchetta
ppp

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Piatti e Cassa.

The musical score is written in bass clef and consists of several staves. The notation includes notes, rests, and dynamic markings such as *ff*, *f*, *mf*, *p*, and *cresc.*. The score is divided into sections labeled with letters and numbers, and includes tempo and performance instructions.

Section I: *Presto.* 34 *K* 3 3 3 7 *L* 10

Section II: *Moderato alla breve.* 15 *M* 24 *N* 24 *O* *Oboe.*

Section III: 29 *P* 32 *Q* *Presto.* 32 *Fag.* *R* *Piatti.* 3

Section IV: 3 3 7 *S* 8 9 *mf.* 15

Section V: *Allegro con spirito.* *T* 24 *U* 24 *V* *Triangolo.*

Section VI: *Piatti.* *W* 1 *Piatti.* *Più animato.*

Section VII: 1 *mf* 1 *mf* *p* *X* 1 *mf* 1 1 *mf* *p cresc.*

Section VIII: *Y* *f*

Section IX: *Z* 3 *Tamburino.* *Piatti.* *ff*

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Clarinetto I.

Nº 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

in B. *Solo*
Presto.

mf brillante

cresc.

ff

mf marcato

A 8

B 17 **C** 6

Viol. I

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2

Clarinetto I.

Musical score for Clarinetto I, featuring various musical notations, dynamics, and articulations. The score is written in D major and includes the following elements:

- Staff 1:** Starts with a *ff* dynamic, followed by a *f* dynamic. A key signature change to D major is indicated by a 'D' and a key signature symbol. A *Solo* marking is present.
- Staff 2:** Continues the melody with a *con forza* marking.
- Staff 3:** Features a *cresc.* marking and a *Solo* marking.
- Staff 4:** Includes a key signature change to E major, marked with an 'E' and a key signature symbol. Dynamics include *f*, *sf*, *sf*, and *mf*.
- Staff 5:** Starts with a key signature change to F major, marked with an 'F' and a key signature symbol. Dynamics include *mf marcato assai* and *mf*.
- Staff 6:** Continues the melody with a *f* dynamic.
- Staff 7:** Includes a key signature change to G major, marked with a 'G' and a key signature symbol. Dynamics include *ff marcato* and *ff*.
- Staff 8:** Continues the melody with a *sf* dynamic.
- Staff 9:** Includes a key signature change to H major, marked with an 'H' and a key signature symbol. Dynamics include *f* and *p dolce*.
- Staff 10:** Continues the melody with a *f* dynamic.
- Staff 11:** Includes a *cresc.* marking and a *molto* marking.
- Staff 12:** Ends with a *ff* dynamic and a *sf* dynamic.

Clarinetto I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

in A.
Introduzione.
Andantino.

5 *dolce*

pp *pp* *p*

A

B *mf*

dim. *p*

3 #

Borodin — Polovtsian Dances

Clarinetto I.

4

Allegro vivo.

in B.

First system of the musical score for Clarinetto I, measures 1 through 16. The key signature is B major (one sharp). The time signature is 2/4. The tempo is marked 'Allegro vivo.' The dynamics range from *mf* (measures 1-4) to *ff* (measure 15). The score includes various musical notations such as slurs, accents, and a 'marc.' (marcato) marking in measure 10. A 'C' (Crescendo) marking is present in measure 14. The system ends with a double bar line and a 3/4 time signature change.

in A.

Allegro.

Second system of the musical score for Clarinetto I, measures 17 through 24. The key signature changes to A major (no sharps or flats). The time signature is 3/4. The tempo is marked 'Allegro.' The dynamics range from *ff* (measures 17-18) to *p* (measure 22). The score includes various musical notations such as slurs, accents, and a 'tr' (trill) marking in measure 19. The system ends with a double bar line and a 3/4 time signature change.

Clarinetto I.

P 12/8

in B. Presto. ob. 13 6/8 12 13 **P**

1 *cresc. molto* **R** **ff**

S

4 **3** **6 T 24 U** **1**

1 **1** **9** **in A.**

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Clarinetto I.

8 Allegro con spirito.

in A.

V *f*
ff
 W *p* Più animato.
p
 X *mf*
 Y *ff*
 Z *ff*

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Polovtsian Dances

2

Clarineto II.

№ 8. ПЛЯСКА ПОЛЮВЕЦКИХЪ ДѢВУШЕКЪ.

in B.

Presto.

4 *p*

2 *p* *f*

mf

4 *cresc.* *p*

4 5 6 7 8 1 2 3

4 5 6 7 8 9 10 *C* 8 1

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Clarinetto II.

3

Staff 1: *mf* (first ending), *f* (second ending), *ff* (third ending).
Staff 2: Trill (D), *f* (first ending), *f* (second ending).
Staff 3: *p*.
Staff 4: *cresc.*, *f*, *f*.
Staff 5: *f*, *p*, 1 2 3 4 5 6 7.
Staff 6: 8 9, *mf*, *marcato assai*, *mf*.
Staff 7: *f*.
Staff 8: *marcatissimo*, *ff*, *ff*.
Staff 9: *f*, *sf*.
Staff 10: *f*, *H*, 1.
Staff 11: *p*, 4, *f*, 3 3, *marcato*.
Staff 12: *f*, *cresc.*, *molto*, 1.

Clarinetto II.

Andantino.

The first staff of music is in treble clef and begins with a dynamic marking of *p* (piano). It is marked with a large 'A' above the staff. The notation consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes in the final measure.

[illegible]

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Clarinetto II.

5

B

mf

dim. *p*

Allegro vivo.

3 9 1.

in B. 10

marc. 3

C

f

ff

D

mf

1 3

accel.

in A.

Borodin — Polovtsian Dances

Clarinetto II.

6

Allegro.

4

ff

tr

tr

3

ff

tr

tr

E

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

F

ff

tr

tr

3

Borodin — Polovtsian Dances
Clarinetto II.

7

ff

tr

G 2

H 2 Solo.

1 2

in B.

I Presto. 27 1.

p

cresc.

cresc. molto

K

ff

L

3

4 3 6

in A.

Borodin — Polovtsian Dances

8

Clarinetto II.

M 24 N

f

1

dim.

0 Moderato alla breve.

p

P 12 8

dim.

Borodin — Polovtsian Dances

Clarinetto II.

9

13 **Presto.** 29 *cresc.*

in B. *p* *p*

cresc. molto **R** *ff*

S

3 **6 T 24 U** **1**

1 **9** *in A.*

Borodin — Polovtsian Dances

10

Clarinetto II.

Allegro con spirito.

V

W Più animato.

X

Y

Z

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

13

14

Viol. I.

B^{pizz.}

13 14

Cello

f

arco

f

Allegro vivo.

p

f

ff *sempre non divisi*

dim.

p

accelerando

pp *cresc. poco a poco*

f

Allegro.

Viole. V

warm

Handwritten musical score for Violoncello (Viole) in 3/4 time, marked Allegro. The score consists of 11 staves. It features various musical notations including notes, rests, slurs, and dynamic markings. Handwritten annotations include 'warm', 'f', 'p', 'cresc.', 'ff', and 'tr'. The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a final 'ff' marking.

Viole.

First system of music for Violin (Viole.). It consists of two staves in 3/8 time, key of D major. The first staff contains measures 1 through 10, featuring various musical notations including accents, slurs, and trills. The second staff contains measures 11 through 16, ending with a double bar line and a key signature change to D minor. A dynamic marking *p* is present at the end of the second staff.

Second system of music, continuing the Violin part. It consists of two staves in 3/8 time, key of D minor. The first staff contains measures 17 through 22, and the second staff contains measures 23 through 28, ending with a double bar line and a key signature change to D major. A dynamic marking *p* is present at the beginning of the first staff.

Third system of music, continuing the Violin part. It consists of two staves in 3/8 time, key of D major. The first staff contains measures 29 through 34, and the second staff contains measures 35 through 40, ending with a double bar line. A dynamic marking *p* is present at the beginning of the first staff.

Fourth system of music, continuing the Violin part. It consists of two staves in 3/8 time, key of D major. The first staff contains measures 41 through 46, and the second staff contains measures 47 through 52, ending with a double bar line.

Fifth system of music, continuing the Violin part. It consists of two staves in 3/8 time, key of D major. The first staff contains measures 53 through 58, and the second staff contains measures 59 through 64, ending with a double bar line.

Sixth system of music, continuing the Violin part. It consists of two staves in 3/8 time, key of D major. The first staff contains measures 65 through 70, and the second staff contains measures 71 through 76, ending with a double bar line.

Seventh system of music, continuing the Violin part. It consists of two staves in 3/8 time, key of D major. The first staff contains measures 77 through 82, and the second staff contains measures 83 through 88, ending with a double bar line. A dynamic marking *cresc.* is present at the beginning of the first staff.

Eighth system of music, continuing the Violin part. It consists of two staves in 3/8 time, key of D major. The first staff contains measures 89 through 94, and the second staff contains measures 95 through 100, ending with a double bar line. A dynamic marking *cresc.* is present at the beginning of the first staff.

Ninth system of music, continuing the Violin part. It consists of two staves in 3/8 time, key of D major. The first staff contains measures 101 through 106, and the second staff contains measures 107 through 112, ending with a double bar line.

Tenth system of music, continuing the Violin part. It consists of two staves in 3/8 time, key of D major. The first staff contains measures 113 through 118, and the second staff contains measures 119 through 124, ending with a double bar line.

Eleventh system of music, continuing the Violin part. It consists of two staves in 3/8 time, key of D major. The first staff contains measures 125 through 130, and the second staff contains measures 131 through 136, ending with a double bar line.

pizz. *ff*

2

6 M 2 arco *f*

1

1

1

1

N

1

Moderato alla breve.

p dolce e cantabile

pizz. *p*

div. unis. *f* sempre pizz.

tip arco n v n v n v n sim

pizz. *p*

Viole.

7

Q Presto.
pizz.

Epic Pony!



Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including triplets, sixteenth notes, and various dynamics like *f*, *ff*, *mf*, and *cresc.* The score includes handwritten annotations such as *T2*, *arco*, *U*, *V*, *W*, *X*, *Y*, *Z*, *divisi*, and *trium*. The tempo/mood is marked *Allegro con spirito*.

Polovtsian Dances

№ 8. ПЛЫСКА ПОЛОВЕЦКИХЪ ДВУШЕКЪ.

2

V.-Celli
C.-Bassi

A. Borodin

Presto. $\text{♩} = 100.$
pizz.

ff *dim.* *senza C.-Bassi* *mf*

mf *cresc.*

C.-Bassi pizz. *4* *B* *9* V.-Celli arco *p* *senza C.-Bassi*

p *cresc.* *poco* *a*

upis. *D* *arco* *C.-Bassi.* *f marcato* *poco*

V.-Celli. *sempre f* *p dolce* V.-Celli soli.

cresc.

Violoncelli e Contrabassi.

C.-Bassi
pizz. **E**

V.-Celli arco

f Celli

p v. C. **F**

cresc.

poco *a* *poco* *arco* *mf*

G *ff*

H pizz. *arco* *sf*

3 *p* pizz.

cresc. molto *arco* *sf* **1**

Violoncelli e Contrabassi.

Introduzione.
Andantino.

№ 17. ПОЛОВЕЦКАЯ ПЯСКА
СЪ ХОРОМЪ.



Violoncello e Contrabassi.

5

Allegro vivo.

Clar.

arco

mf
arco

p

C

f

f

ff sempre non divisi

ff

D

mf

dim.

mf

dim.

accelerando

p

dim.

pp cresc. poco a poco

f

p

dim.

p

*pp cresc. poco a poco
accelerando*

Violoncello e Contrabassi.

Allegro.

This musical score is for Violoncello and Contrabass, marked Allegro. It consists of seven systems of staves. The first system begins with a 'Timp' (timpani) part in the left hand, marked *pp*, while the right hand plays a series of eighth notes. The second system features a *ff* (fortissimo) dynamic in the right hand. The third system includes a trill (*tr*) in the right hand. The fourth system has a *ff* dynamic in the right hand. The fifth system features a trill (*tr*) in the right hand and a 'div.' (divisi) marking in the left hand. The sixth system is marked with a large 'E' and a 13/8 time signature, with dynamics of *p* and *cresc.* (crescendo). The seventh system continues with *cresc.* and *p* dynamics. The score is written in G major (one sharp) and 3/4 time.

Violoncelli e Contrabassi.

7

The musical score is written for Violoncelli e Contrabassi. It consists of eight systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The music features various dynamics including *p*, *cresc.*, *ff*, and *pizz.*, along with trills and slurs.

System 1: Treble staff has a melodic line with slurs and accents. Bass staff has a simple harmonic accompaniment. Dynamics: *p*, *cresc.*

System 2: Treble staff continues the melodic line. Bass staff has a simple harmonic accompaniment. Dynamics: *p*, *cresc.*

System 3: Treble staff has a melodic line with slurs and accents. Bass staff has a simple harmonic accompaniment. Dynamics: *ff*

System 4: Treble staff has a melodic line with slurs and accents. Bass staff has a simple harmonic accompaniment. Dynamics: *ff*

System 5: Treble staff has a melodic line with slurs and accents. Bass staff has a simple harmonic accompaniment. Dynamics: *ff*

System 6: Treble staff has a melodic line with slurs and accents. Bass staff has a simple harmonic accompaniment. Dynamics: *ff*

System 7: Treble staff has a melodic line with slurs and accents. Bass staff has a simple harmonic accompaniment. Dynamics: *ff*

System 8: Treble staff has a melodic line with slurs and accents. Bass staff has a simple harmonic accompaniment. Dynamics: *p*, *pizz.*

Violoncelli e Contrabassi.

9

L

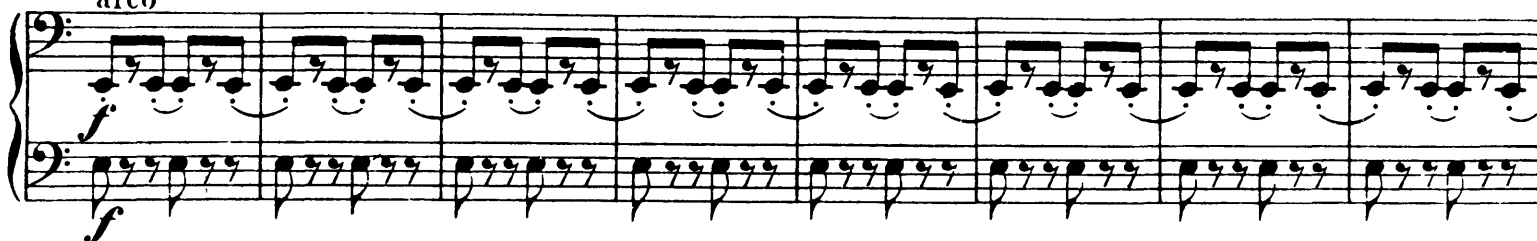
sallando

M pizz.

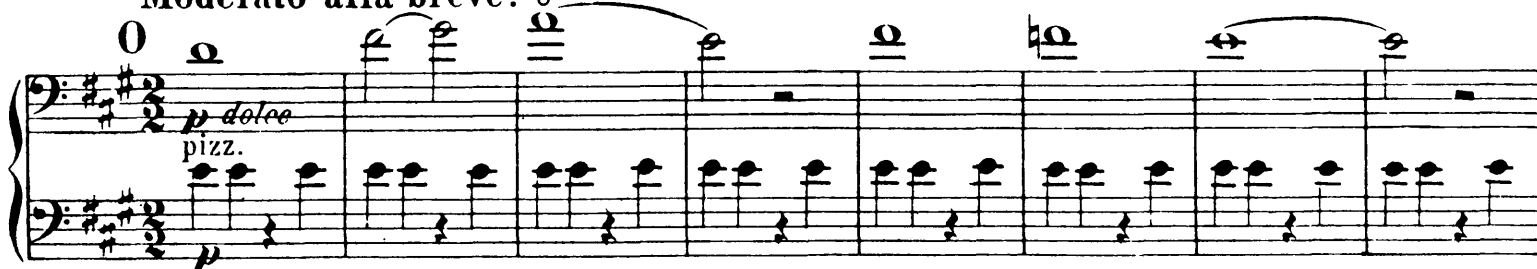
Violoncelli e Contrabassi.



N saltando
arco



Moderato alla breve. °



Violoncelli e Contrabassi.

11

Violoncelli e Contrabassi.

Presto. *pizz.*

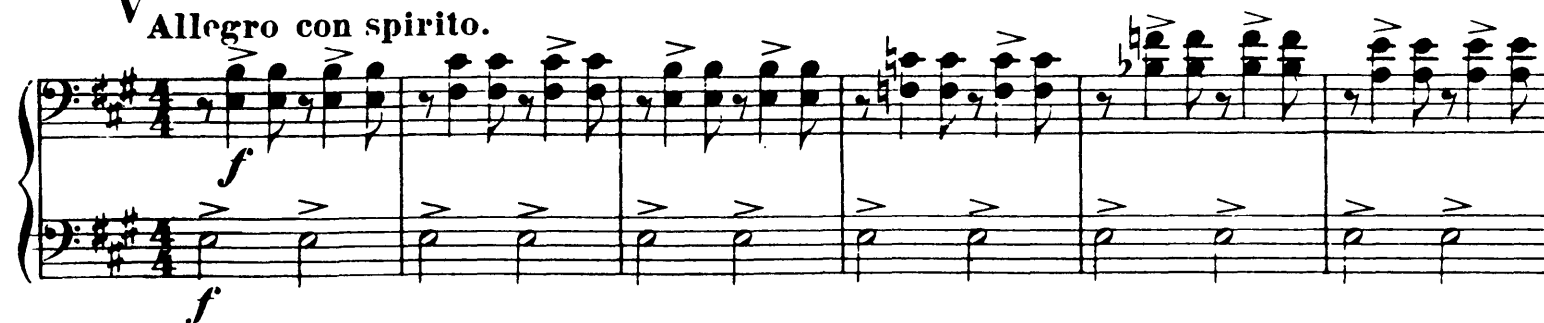
The first system consists of four staves of music. The first staff begins with a 'Presto.' tempo marking and a '6/8' time signature. The music is written in bass clef with a key signature of one flat. It features a series of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melodic line. The third and fourth staves provide harmonic support with sustained notes and some rhythmic patterns. The second system is a grand staff (treble and bass clef) with a 'R' marking above the treble staff. It contains a 'pizz.' marking and a 'cresc.' (crescendo) instruction. The music is more complex, with many beamed sixteenth notes and a 'ff' (fortissimo) dynamic marking. The third system continues the grand staff with similar complex rhythmic patterns. The fourth system is another grand staff, featuring a 'S' marking above the treble staff. It continues the melodic and harmonic development. The fifth system is a grand staff with a 'S' marking above the treble staff, showing further melodic and harmonic progression. The sixth system is a grand staff with a 'S' marking above the treble staff, concluding the section with sustained notes and a 'ff' dynamic.

Violoncelli e Contrabassi.

13



Violoncelli e Contrabassi.

U
arcoV
Allegro con spirito.

Violoncelli e Contrabassi.

15

W Più animato.

pizz.

pizz.

mf

arco

X

mf

arco

mf

cresc.

Y

ff

ff

ff

1

1

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto.
12
4
Clar.
A
mf
16 B 18
2/4
C (1b.)
4
mf
cresc. - - - - - poco - - - - - a - - - - - poco
D
f
4 14 Viol. I
3 E 10 F Viol.
4

Borodin — Polovtsian Dances

2

Flauto Piccolo.

Ob.

mf *cre-* *scen-* *do* *poco*

cresc. *poco* *diminu-*

a *poco*

ff *Fl. I.* *mf* *cresc.* *f*

10 H 10 6 Ob.

5

Detailed description: This is a musical score for the Flauto Piccolo part of Borodin's Polovtsian Dances. The score is written on five staves. The first staff is for the Oboe (Ob.). The second and third staves are for the Flute I (Fl. I.). The fourth staff is for the Flute II (Fl. II.). The fifth staff is for the Flute III (Fl. III.). The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *poco* (poco), *diminu-* (diminuendo), *ff* (fortissimo), and *f* (forte). The score includes a key signature change from B-flat major to D-flat major (two flats) and a time signature change from 6/8 to 2/4. The piece concludes with a final measure marked with a double bar line.

Borodin — Polovtsian Dances

Flauto piccolo.

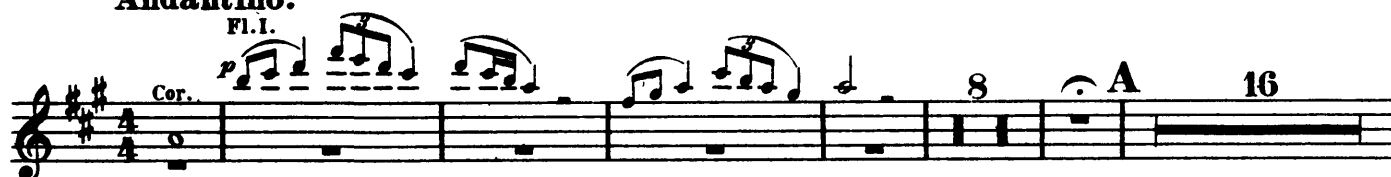
3

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

Fl. I.



Allegro vivo



Solo



4

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings like *ff*, *p*, and *cresc.* The piece is divided into sections labeled E, F, and G, with measures 16 and 8 indicated. The notation is complex, featuring many trills and rapid passages.

Borodin — Polovtsian Dances

Flauto piccolo.

5

H 13 **I** **Presto.** 23 **ob.** 7 **p**

K **ff**

L

f

6

3 **2** **f**

6 **M** 24 **N** 2 **2**

2 **2** **8** **##**

Borodin — Polovtsian Dances

6

Flauto piccolo.

Moderato alla breve.

Ob. 29 P Fl. 12 1

Presto.

25 Ob. 7 R 13 8

S

6 3

Borodin — Polovtsian Dances

Flauto piccolo.

7



Allegro con spirito.



Alexander Borodin
Polovtsian Dances

1

Flauto I.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto (♩ = 100)
12

p

mf

1 A

Solo

mf

1 B 2

f

mf

C 8

mf

crese.

poco

a

D

poco

f

4

14

Violin I (V.I.)

Violin II (V.II)

Viola

Cello

Double Bass

Piano

Key signature: one flat (B-flat major or E-flat minor)

Time signature: 2/4

Dynamics: *p*, *mf*, *ff*

Articulation: *tr* (trill), *acc* (accent)

Rehearsal mark: 1

Section: 1 H 10

Obor

Flauto I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Andantino.

1 6

p *pp*

A 16 B

mf

Allegro vivo. Fl. picc. Solo

5 10

mf *mf*

f *ff*

5 *acceler.* 3 *mf* *sf*

Flauto I.

4

Allegro.

[illegible]

Borodin — Polovtsian Dances

Flauto I.

6

12 *P* *f*

13 *Q* *Presto.* *p* 28 7

R *ff*

S

6

3 2 6 *T* 24

Alexander Borodin
Polovtsian Dances

Flauto II.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto. $\text{♩} = 100.$

12 *p* 1

A 18 *f* 1 *f* 1 B 2 *mf*

C 8 *mf* *cresc.*

poco *a* *poco*

D 14 Viol. *f*

E 1 *f* *p*

Borodin — Polovtsian Dances

3

Flauto II.

F
mf
mf cre - - scen - - do poco
cresc. - - - - poco - - - - a - -
- - - - poco - - - - **G**
ff
f 4 *f* *f* 1 *f* 1 H 10
Oboe 2 *mf* 3 *mf* *cresc.*
f *f* *f* *f* *f* 1

Borodin — Polovtsian Dances

4

Flauto II.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

1 2 2 5 A 16

p *pp* *pp*

mf

Allego vivo.

14

mf *f* *ff*

Borodin — Polovtsian Dances

Flauto II.

5

Musical score for Flauto II, measures 1-13. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and ornaments. Dynamics include *mf*, *ff*, *p*, and *cresc.*. Articulations include accents, slurs, and trills (*tr*). Fingerings are indicated by numbers 1-5. The score is divided into measures, with some measures containing multiple notes. The final measure is marked with a double bar line and a key signature change to two flats (B-flat and E-flat).

Borodin — Polovtsian Dances

Flauto II.

6

Presto.

I. 26 **7 K**

6 **3**

2 **6 M** **24**

N 2

2 **8** **0** **ob.** **29** **12**

Moderato alla breve.

P **12**

Flauto II.

13 **Presto.** 28 1. 7

R **ff**

S

6 3

2 6 **T** 24

U 2 2 2

ff 2 8

Borodin — Polovtsian Dances

8

Flauto II.

Allegro con spirito.

V *f*

ff

W *f* **X** *mf* *cresc.*

Y *ff*

Z *ff*

Alexander Borodin
Polovtsian Dances

1

Oboe I.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto.

4 *p*

4 **A** *mf* **11**

Fl. **1** **B** **1** **14** **Fl.**

C *mf*

1 *marcato* *mf* **1**

1 *ff* **6**

D *f* **8** *p cresc.*

E **9**

Borodin — Polovtsian Dances

2

Oboe I.

The musical score for Oboe I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of eighth-note patterns, starting with a dynamic of *mf*. The second staff continues with similar patterns, marked *marcato assai* and *mf*. The third staff shows a change in rhythm with sixteenth-note patterns, marked *f*. The fourth staff features a more complex rhythmic pattern with sixteenth notes, marked *marcatissimo* and *ff*. The fifth staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature, marked *ff*. The sixth staff continues with a similar pattern, marked *f*. The seventh staff features a series of eighth-note patterns, marked *f*. The eighth staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature, marked *mf*. The ninth staff continues with similar patterns, marked *marcato* and *f*. The tenth staff features a series of eighth-note patterns, marked *cresc. molto* and *f*. The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, articulations, and fingerings.

Borodin — Polovtsian Dances

3

Oboe I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

dolce *pp*

A
p con espress. e dolce

B
mf

dolce

Borodin — Polovtsian Dances

4

Oboe I.

Allegro vivo. Fl. **C**

17 18 *ff*

mf

p *acceler.* 1 2 *mp cresc. sf*

D

Allegro. 4 *ff*

tr

8 *ff*

tr

E *p cresc. p cresc.*

p cresc. p cresc. p p

Borodin — Polovtsian Dances

Oboe I.

5

cresc. *p* *cresc.* *p* *cresc.*
ff
tr
tr
3
3 **ff**
tr
G 8 H 13
I Presto.
p
10
1
6

Borodin — Polovtsian Dances

Oboe I.

6

K.
ff

L

6
f

1
f

1
f

M
23
f

1
f

1
f

dim.

O
Moderato alla breve.
dolce

16
P Clar.

Borodin — Polovtsian Dances

Oboe I.

7

1 dolce

8

Q Presto. 12

p

6 R

ff

S

6

1

1

1

T

23

U

1

1

9

Borodin — Polovtsian Dances

8

Oboe I.

V Allegro con spirito.

Measures 1-12 of the Oboe I part. The music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes, some with accents. The tempo is marked 'V Allegro con spirito.'.

W Più animato.

Measures 13-24 of the Oboe I part. The music continues in 4/4 time with a key signature of two sharps. It is marked 'W Più animato.' and begins with a mezzo-forte (mf) dynamic. The tempo is further increased.

X mf

Measures 25-36 of the Oboe I part. The music continues in 4/4 time with a key signature of two sharps. It is marked 'X mf' and begins with a mezzo-forte (mf) dynamic. The tempo remains 'Più animato.'.

Y ff

Measures 37-48 of the Oboe I part. The music continues in 4/4 time with a key signature of two sharps. It is marked 'Y ff' and begins with a fortissimo (ff) dynamic. The tempo remains 'Più animato.'.

Z

Measures 49-60 of the Oboe I part. The music continues in 4/4 time with a key signature of two sharps. It is marked 'Z' and begins with a fortissimo (ff) dynamic. The tempo remains 'Più animato.'.

Alexander Borodin
Polovtsian Dances

Oboe II.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto.

The musical score for Oboe II, No. 8, Polovtsian Dances by Alexander Borodin, is written in 6/8 time. The tempo is marked **Presto.** The score consists of 19 measures, divided into sections labeled A, B, C, D, and E. The key signature is one flat (B-flat). The score includes various musical notations such as dynamics (*f*, *mf*, *ff*, *cresc.*), articulation (*marcato*), and fingerings (1, 2, 4). The score is divided into sections labeled A, B, C, D, and E. The first measure is marked with a 12-measure rest, followed by a 4-measure rest, then a 4-measure rest, and finally a 19-measure rest. The first measure of the first section is marked with a 12-measure rest, followed by a 4-measure rest, then a 4-measure rest, and finally a 19-measure rest. The first measure of the first section is marked with a 12-measure rest, followed by a 4-measure rest, then a 4-measure rest, and finally a 19-measure rest. The first measure of the first section is marked with a 12-measure rest, followed by a 4-measure rest, then a 4-measure rest, and finally a 19-measure rest.

Oboe II.

musical score for Oboe II, featuring various musical notations, dynamics, and articulations.

The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of ten staves of music.

Key markings and dynamics include:

- mf** (mezzo-forte) at the beginning of the first staff.
- marcato assai** (marked very much) above the second staff.
- mf** (mezzo-forte) below the second staff.
- ff** (fortissimo) below the third staff.
- marcatissimo** (marked extremely) above the fourth staff.
- ff** (fortissimo) below the fourth staff.
- G** (G major) above the fifth staff.
- ff** (fortissimo) below the fifth staff.
- f** (forte) below the sixth staff.
- f** (forte) below the seventh staff.
- mf** (mezzo-forte) below the eighth staff.
- marcato** (marked) above the ninth staff.
- f** (forte) below the ninth staff.
- cresc.** (crescendo) below the ninth staff.
- molto** (much) below the ninth staff.
- ff** (fortissimo) below the tenth staff.

Other markings include:

- 1** (first ending) above the second staff.
- 1** (first ending) above the third staff.
- 1** (first ending) above the fourth staff.
- 1** (first ending) above the fifth staff.
- 1** (first ending) above the sixth staff.
- 1** (first ending) above the seventh staff.
- 1** (first ending) above the eighth staff.
- 1** (first ending) above the ninth staff.
- 1** (first ending) above the tenth staff.

Other markings include:

- Clar.** (Clarinet) above the eighth staff.
- 6** (measure number) above the fifth staff.
- 9** (measure number) above the seventh staff.
- 3** (measure number) above the eighth staff.
- 6** (measure number) above the ninth staff.
- 8** (measure number) above the tenth staff.

Borodin — Polovtsian Dances

4

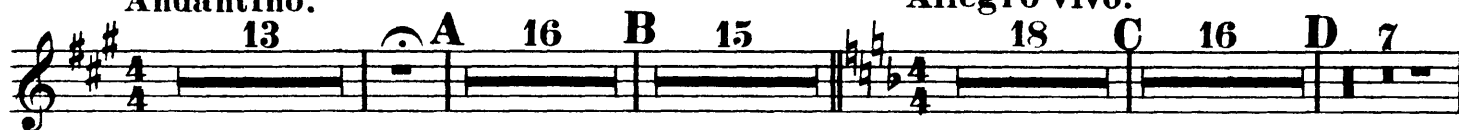
Oboe II.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

Allegro vivo.



Borodin — Polovtsian Dances

6

Oboe II.

I Presto. 34 **K** *ff*

L

M **23** **N** *dim.*

Borodin — Polovtsian Dances

Oboe II.

7

Moderato
0 alla breve. P 20 **Ob.I. 12** **Presto. 36** **R** **ff**

The musical score for Oboe II consists of ten staves of music. The first staff begins with a key signature of two sharps (F# and C#) and a 2/2 time signature. The tempo is Moderato. The first staff contains measures 1-12, with a repeat sign after measure 12. The second staff contains measures 13-20. The third staff contains measures 21-28. The fourth staff contains measures 29-36. The fifth staff contains measures 37-44. The sixth staff contains measures 45-52. The seventh staff contains measures 53-60. The eighth staff contains measures 61-68. The ninth staff contains measures 69-76. The tenth staff contains measures 77-84. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Borodin — Polovtsian Dances

Oboe II.

8

V Allegro con spirito.

ff

W Più animato.

p

f

X

Y

ff

ff

ff

Alexander Borodin
Polovtsian Dances

№ 17. ПОЛЮВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

English Horn

Introduzione.
Andantino.

Obu.

1 *p dolce* 2

A 2 *mf* 2 *p cantabile espressivo*

B *mf*

p dolce 1 9 *Allegro vivo.* *marc.* 3 *f* Clar. 10

C *f* 3

D *mf* 1 *accel.* 2 *mp cresc. sf*

Corno inglese.

Allegro. 44 E 36 F 40 G 8 H 13 **Presto** 34 K 20 L 34

Moderato alla breve. M 24 N 24 O *Oboe* 11

dolce e cantabile

dim. **P** *mf cantabile*

4

dolce 4 Q **Presto.** R 20 S 34 36

T 24 **U** 24 **V** **Allegro con spirito.** **W** **Più animato.** **X** 11 **Y** 14 **Z** 9

Alexander Borodin
Polovtsian Dances

Fagotto I.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto. 12 4 4 A *mf* A. Borodine.

B 16 *Viol.* **C** *p* *cresc.*

a *poco* *f marcato* *cresc.* *poco*

p *cresc.* **3 E 10** *f*

F *p* *cresc.* *poco* *a* *poco*

ff *ff* **G**

1 **3 H 2** *p* **4**

p *cresc. molto*

f *ff* *f*

Borodin — Polovtsian Dances

2

Fagotto I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

13

p sempre legato e dolce

mf

dim. *p* *p*

3

Borodin — Polovtsian Dances

4

Fagotto I.

8

p

cresc.

ff

tr

f

ff

tr

p

G 2

H 2

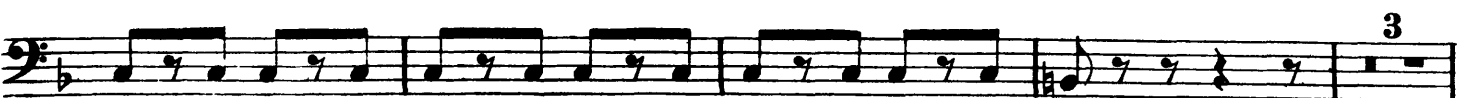
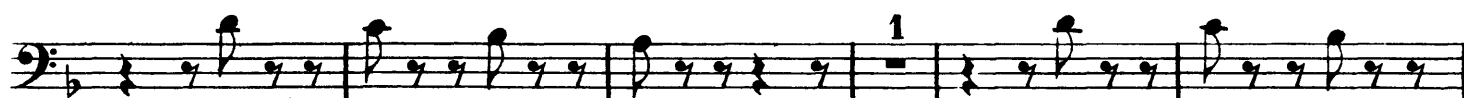
1

Borodin — Polovtsian Dances

Fagotto I.

5

Presto.



Borodin — Polovtsian Dances

6

Fagotto I.

f marc. assai

f

f

M

p

1 2

3 4 5 6 7

8 9 10 11 12

13 14 15 16

1 2 3 4 5 6

7 8 **N**

f

dim.

Moderato alla breve.

p

Borodin — Polovtsian Dances

Fagotto I.

7

The musical score for Fagotto I consists of 16 measures. The notation includes various musical symbols and dynamics:

- Measures 1-4:** A series of eighth notes, starting with a *P* (piano) dynamic.
- Measure 5:** A half note with a *dim.* (diminuendo) marking.
- Measures 6-8:** A triplet of eighth notes, followed by a *P* marking.
- Measures 9-11:** A section marked *Presto.* with a *f* (forte) dynamic. It includes a 4-measure rest and a 6-measure rest.
- Measures 12-14:** A series of eighth notes, starting with a *p* (piano) dynamic.
- Measures 15-16:** A series of eighth notes, starting with a *f* dynamic.
- Measures 17-19:** A series of eighth notes, starting with a *cresc. molto* (crescendo molto) marking.
- Measures 20-22:** A series of eighth notes, starting with a *ff* (fortissimo) dynamic.
- Measures 23-25:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 26-28:** A series of eighth notes, starting with a *cresc. molto* marking.
- Measures 29-31:** A series of eighth notes, starting with a *ff* dynamic.
- Measures 32-34:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 35-37:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 38-40:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 41-43:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 44-46:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 47-49:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 50-52:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 53-55:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 56-58:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 59-61:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 62-64:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 65-67:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 68-70:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 71-73:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 74-76:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 77-79:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 80-82:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 83-85:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 86-88:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 89-91:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 92-94:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 95-97:** A series of eighth notes, starting with a *cresc.* marking.
- Measures 98-100:** A series of eighth notes, starting with a *cresc.* marking.

Borodin — Polovtsian Dances

8

Fagotto I.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

1 2 3 4 5 6 7 8

U

f

Allegro con spirito.

V 7

f *ff*

Piu animato.

W

p

X

f

cresc.

Y

ff

Z

ff *f*

1

Alexander Borodin
Polovtsian Dances

1

Fagotto II.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto.

12 4 4 A 24 B 16 Viol. II

C *p*

D *cresc.* - *poco* - *a* - *poco* *f marcato*

p

cresc. *f* 3 E 10

Borodin — Polovtsian Dances

2

Fagotto II.

Score for Fagotto II, measures 1-10. The music is in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Measure 1: Bass clef, key signature of one flat. Dynamics: *p*. Articulation: *>* (accents).
- Measure 2: Bass clef, key signature of one flat. Dynamics: *p*. Articulation: *>* (accents).
- Measure 3: Bass clef, key signature of one flat. Dynamics: *p*. Articulation: *>* (accents).
- Measure 4: Bass clef, key signature of one flat. Dynamics: *p*. Articulation: *>* (accents).
- Measure 5: Bass clef, key signature of one flat. Dynamics: *p*. Articulation: *>* (accents).
- Measure 6: Bass clef, key signature of one flat. Dynamics: *p*. Articulation: *>* (accents).
- Measure 7: Bass clef, key signature of one flat. Dynamics: *p*. Articulation: *>* (accents).
- Measure 8: Bass clef, key signature of one flat. Dynamics: *p*. Articulation: *>* (accents).
- Measure 9: Bass clef, key signature of one flat. Dynamics: *p*. Articulation: *>* (accents).
- Measure 10: Bass clef, key signature of one flat. Dynamics: *p*. Articulation: *>* (accents).

Additional markings and features:

- Measure 1: **F** (F major).
- Measure 2: *cresc.* (crescendo).
- Measure 3: *poco* (poco).
- Measure 4: *poco* (poco).
- Measure 5: **G** (G major).
- Measure 6: *ff* (fortissimo).
- Measure 7: *ff* (fortissimo).
- Measure 8: *ff* (fortissimo).
- Measure 9: *ff* (fortissimo).
- Measure 10: *ff* (fortissimo).
- Measure 11: *cresc. molto* (crescendo molto).
- Measure 12: *f* (forte).
- Measure 13: *ff* (fortissimo).
- Measure 14: *f* (forte).
- Measure 15: *f* (forte).
- Measure 16: *f* (forte).
- Measure 17: *f* (forte).
- Measure 18: *f* (forte).
- Measure 19: *f* (forte).
- Measure 20: *f* (forte).
- Measure 21: *f* (forte).
- Measure 22: *f* (forte).
- Measure 23: *f* (forte).
- Measure 24: *f* (forte).
- Measure 25: *f* (forte).
- Measure 26: *f* (forte).
- Measure 27: *f* (forte).
- Measure 28: *f* (forte).
- Measure 29: *f* (forte).
- Measure 30: *f* (forte).
- Measure 31: *f* (forte).
- Measure 32: *f* (forte).
- Measure 33: *f* (forte).
- Measure 34: *f* (forte).
- Measure 35: *f* (forte).
- Measure 36: *f* (forte).
- Measure 37: *f* (forte).
- Measure 38: *f* (forte).
- Measure 39: *f* (forte).
- Measure 40: *f* (forte).
- Measure 41: *f* (forte).
- Measure 42: *f* (forte).
- Measure 43: *f* (forte).
- Measure 44: *f* (forte).
- Measure 45: *f* (forte).
- Measure 46: *f* (forte).
- Measure 47: *f* (forte).
- Measure 48: *f* (forte).
- Measure 49: *f* (forte).
- Measure 50: *f* (forte).
- Measure 51: *f* (forte).
- Measure 52: *f* (forte).
- Measure 53: *f* (forte).
- Measure 54: *f* (forte).
- Measure 55: *f* (forte).
- Measure 56: *f* (forte).
- Measure 57: *f* (forte).
- Measure 58: *f* (forte).
- Measure 59: *f* (forte).
- Measure 60: *f* (forte).
- Measure 61: *f* (forte).
- Measure 62: *f* (forte).
- Measure 63: *f* (forte).
- Measure 64: *f* (forte).
- Measure 65: *f* (forte).
- Measure 66: *f* (forte).
- Measure 67: *f* (forte).
- Measure 68: *f* (forte).
- Measure 69: *f* (forte).
- Measure 70: *f* (forte).
- Measure 71: *f* (forte).
- Measure 72: *f* (forte).
- Measure 73: *f* (forte).
- Measure 74: *f* (forte).
- Measure 75: *f* (forte).
- Measure 76: *f* (forte).
- Measure 77: *f* (forte).
- Measure 78: *f* (forte).
- Measure 79: *f* (forte).
- Measure 80: *f* (forte).
- Measure 81: *f* (forte).
- Measure 82: *f* (forte).
- Measure 83: *f* (forte).
- Measure 84: *f* (forte).
- Measure 85: *f* (forte).
- Measure 86: *f* (forte).
- Measure 87: *f* (forte).
- Measure 88: *f* (forte).
- Measure 89: *f* (forte).
- Measure 90: *f* (forte).
- Measure 91: *f* (forte).
- Measure 92: *f* (forte).
- Measure 93: *f* (forte).
- Measure 94: *f* (forte).
- Measure 95: *f* (forte).
- Measure 96: *f* (forte).
- Measure 97: *f* (forte).
- Measure 98: *f* (forte).
- Measure 99: *f* (forte).
- Measure 100: *f* (forte).

Fagotto II.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

13

p sempre legato e dolce

A

B

mf

dim. *p* *p*

1

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Fagotto II.

5

E
p
8
p
2
cresc.
F
ff
tr
f
ff
tr
G 8 H 2
2
1
6/8

Borodin — Polovtsian Dances

6

Fagotto II.

I Presto.

4 *f*

1 1 1 1

cresc. molto **K** *ff*

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 **L**

3

f marc. assai *f*

M 1 2 3 4 5 6 7

p

8 9 10 11 12 13 14

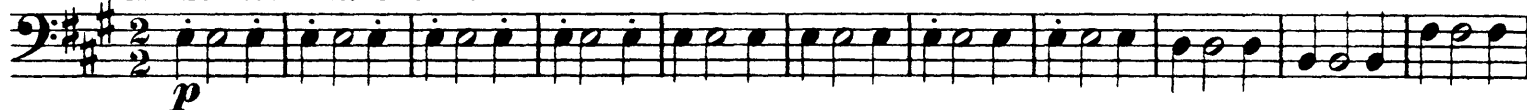
15 16 17 18 19 20 21

22 23 24 **N** *f*

Fagotto II.



Moderato alla breve.



Borodin — Polovtsian Dances

8

Fagotto II.

Musical score for Fagotto II, measures 8 to 23. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Tempo markings include *Allegro con spirito* and *Più animato*. The score is divided into measures 8 through 23, with some measures containing specific markings like *T*, *U*, *V*, *X*, *Y*, *Z*, and *1*. The final measure (23) ends with a double bar line.

Alexander Borodin
Polovtsian Dances
Corno I in F.

1

№ 8. ПЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto.

f *dim.* *p*

mf

cresc. *p*

cresc. *poco* *a*

poco *f*

p *cresc.*

poco *a* *poco* *f* *ff*

f *f* *p* *p* *cresc.*

molto *f* *f* *f* *f* *f*

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2

Corno I in F.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

8 A 16 B 1

pp *p*

dim. *p* *Allegro vivo.* 3 18 C *f*

f

D *mf*

Solo. *accelerando* *p* *cresc. poco a poco* *sf*

Borodin — Polovtsian Dances

Corno I in F.

3

Allegro.

The musical score is written for Corno I in F and consists of 11 staves. The tempo is marked 'Allegro.' and the key signature is one flat (F major/D minor). The time signature is 3/4.

- Staff 1:** Starts with a 4-measure rest, followed by a series of eighth notes with accents. Dynamics: *ff*.
- Staff 2:** Continues the eighth-note pattern. Dynamics: *f*, *ff*.
- Staff 3:** Continues the eighth-note pattern. Dynamics: *ff*. Section marker **E** at measure 32.
- Staff 4:** Starts with a half note, then eighth notes with accents. Dynamics: *p*, *ff*. Section marker **F** above the staff.
- Staff 5:** Continues the eighth-note pattern. Dynamics: *f*, *ff*.
- Staff 6:** Continues the eighth-note pattern. Dynamics: *ff*.
- Staff 7:** Continues the eighth-note pattern. Dynamics: *p*. Section markers **G** 2, **H** 12, and **I** 32 (Presto.) are present.
- Staff 8:** Continues the eighth-note pattern. Dynamics: *pp*, *peresc.*
- Staff 9:** Continues the eighth-note pattern. Dynamics: *f*. Section marker **K** above the staff.
- Staff 10:** Continues the eighth-note pattern. Dynamics: *f*.
- Staff 11:** Continues the eighth-note pattern. Dynamics: *f*. Section marker **L** above the staff.
- Staff 12:** Continues the eighth-note pattern. Dynamics: *f*. Section marker **M** at measure 23.

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4

Corno I in F.

The musical score for Corno I in F consists of 14 staves. The first three staves are marked with a forte (*f*) dynamic and include various musical notations such as slurs, accents, and first endings. The fourth staff introduces a new tempo, *Moderato alla breve*, and a piano (*p*) dynamic. The fifth staff marks the beginning of a section with a piano (*p*) dynamic and a first ending. The sixth staff continues the melodic line. The seventh staff features a piano (*p*) dynamic and a first ending. The eighth staff is marked *Solo.* and *p*. The ninth staff is marked *Presto.* and *p*. The tenth staff is marked *R* and *p cresc.*. The eleventh staff is marked *f*. The twelfth staff continues the melodic line. The thirteenth staff continues the melodic line. The fourteenth staff continues the melodic line.

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Corno I in F.

5

The musical score for Corno I in F consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections marked with letters S, T, U, V, W, X, Y, and Z.

Staff 1: Section S. The music begins with a treble clef and a key signature of one flat (F). The tempo is marked *Allegro con spirito*. The first measure is marked with a '1' above the staff.

Staff 2: Section T. The music continues with a treble clef and a key signature of one flat. The tempo is marked *Allegro con spirito*. The first measure is marked with a '1' above the staff.

Staff 3: Section U. The music continues with a treble clef and a key signature of one flat. The tempo is marked *Allegro con spirito*. The first measure is marked with a '1' above the staff.

Staff 4: Section V. The music continues with a treble clef and a key signature of one flat. The tempo is marked *Allegro con spirito*. The first measure is marked with a '1' above the staff.

Staff 5: Section W. The music continues with a treble clef and a key signature of one flat. The tempo is marked *Allegro con spirito*. The first measure is marked with a '1' above the staff.

Staff 6: Section X. The music continues with a treble clef and a key signature of one flat. The tempo is marked *Allegro con spirito*. The first measure is marked with a '1' above the staff.

Staff 7: Section Y. The music continues with a treble clef and a key signature of one flat. The tempo is marked *Allegro con spirito*. The first measure is marked with a '1' above the staff.

Staff 8: Section Z. The music continues with a treble clef and a key signature of one flat. The tempo is marked *Allegro con spirito*. The first measure is marked with a '1' above the staff.

Staff 9: The music continues with a treble clef and a key signature of one flat. The tempo is marked *Allegro con spirito*. The first measure is marked with a '1' above the staff.

Staff 10: The music continues with a treble clef and a key signature of one flat. The tempo is marked *Allegro con spirito*. The first measure is marked with a '1' above the staff.

Staff 11: The music continues with a treble clef and a key signature of one flat. The tempo is marked *Allegro con spirito*. The first measure is marked with a '1' above the staff.

Staff 12: The music continues with a treble clef and a key signature of one flat. The tempo is marked *Allegro con spirito*. The first measure is marked with a '1' above the staff.

Staff 13: The music continues with a treble clef and a key signature of one flat. The tempo is marked *Allegro con spirito*. The first measure is marked with a '1' above the staff.

Tempo and Dynamics: The tempo is marked *Allegro con spirito*. The dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo).

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Polovtsian Dances

1

Corno II in F.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto.

11 4 4 A 24 B 18 C 16

D *f*

12

3 E 10 F 22 *f* *ff* G 3 H 20

Viol.

1

1

Borodin — Polovtsian Dances

2

Corno II in F.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.

Andantino.

pp

A 16 **B** 15 **C** 18 **D**

Allegro vivo.

f

mf

accelerando

p *p* *pp cresc. poco a poco* *sf*

Borodin — Polovtsian Dances

Corno II in F.

3

Allegro.

The musical score for Corno II in F is written in treble clef with a key signature of one flat (F major/D minor). The tempo is marked 'Allegro.' and the time signature is 3/4. The score consists of 12 staves of music. The first staff begins with a 4-measure rest followed by a series of eighth notes, marked with a forte (*ff*) dynamic. The second staff continues with eighth notes and includes a 2-measure rest, marked with a forte (*f*) dynamic. The third staff features a 36-measure rest, marked with a forte (*ff*) dynamic. The fourth staff begins with a 2-measure rest, marked with a forte (*f*) dynamic. The fifth staff continues with eighth notes and includes a 2-measure rest, marked with a forte (*ff*) dynamic. The sixth staff features a 2-measure rest, marked with a forte (*f*) dynamic. The seventh staff begins with a 2-measure rest, marked with a forte (*f*) dynamic. The eighth staff continues with eighth notes and includes a 2-measure rest, marked with a forte (*ff*) dynamic. The ninth staff features a 2-measure rest, marked with a forte (*f*) dynamic. The tenth staff begins with a 2-measure rest, marked with a forte (*f*) dynamic. The eleventh staff continues with eighth notes and includes a 2-measure rest, marked with a forte (*ff*) dynamic. The twelfth staff features a 2-measure rest, marked with a forte (*f*) dynamic. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamics include *ff*, *f*, *mp*, *p*, and *cresc.*. Section markers include 'E 36', 'F', 'G 2', 'H 2', 'I Presto. 32', 'K', 'L', 'M', and '23'. The score is written in a standard musical notation style with a key signature of one flat and a tempo of Allegro.

Borodin — Polovtsian Dances

4

Corno II in F.

The musical score for Corno II in F consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics include *f* (forte), *dim* (diminuendo), *p* (piano), *p cresc.* (piano crescendo), and *f* (forte). Tempo markings include *Moderato alla breve.* and *Presto.*. The score also features several repeat signs with first and second endings, and a key signature change to F major. The piece is marked with various musical symbols and dynamics throughout.

Staff 1: Starts with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *f*. The first measure is marked with a '1' above the staff. The second measure is marked with a '1' above the staff. The third measure is marked with a '1' above the staff. The fourth measure is marked with a '1' above the staff. The fifth measure is marked with a '1' above the staff. The sixth measure is marked with a '1' above the staff. The seventh measure is marked with a '1' above the staff. The eighth measure is marked with a '1' above the staff. The ninth measure is marked with a '1' above the staff. The tenth measure is marked with a '1' above the staff.

Staff 2: Continues the melody with various musical notations and dynamics.

Staff 3: Continues the melody with various musical notations and dynamics.

Staff 4: Continues the melody with various musical notations and dynamics.

Staff 5: Continues the melody with various musical notations and dynamics.

Staff 6: Continues the melody with various musical notations and dynamics.

Staff 7: Continues the melody with various musical notations and dynamics.

Staff 8: Continues the melody with various musical notations and dynamics.

Staff 9: Continues the melody with various musical notations and dynamics.

Staff 10: Continues the melody with various musical notations and dynamics.

5

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro con spirito.' The score is divided into two main sections: 'Allegro con spirito.' and 'Più animato.' The 'Allegro con spirito.' section features a series of eighth-note patterns, often beamed together, with various dynamic markings including *mf*, *ff*, *p*, and *mf*. The 'Più animato.' section is characterized by a faster tempo and features a series of sixteenth-note patterns, often beamed together, with dynamic markings including *p*, *mf*, *ff*, and *mf cresc.*. The score includes several measures of rests and repeat signs, indicating a complex and technically demanding piece.

Alexander Borodin
Polovtsian Dances

1

Corno III in F.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ

Presto. 11 4 4 A 24 B 18 C 18

The musical score is arranged in six staves. The first staff is for Violin (Viol.) and includes the tempo marking 'Presto.' and a series of measure numbers: 11, 4, 4, A, 24, B, 18, C, 18. The second staff is for Violoncello (Viol.) and includes a measure number of 12. The third staff is for Violoncello (Viol.) and includes measure numbers 3, E, 10, F, 22, and a measure number of 12. The fourth staff is for Violoncello (Viol.) and includes measure numbers 1, 3, and a measure number of 12. The fifth staff is for Flute (Fl.) and includes measure numbers H, 20, and 1. The sixth staff is for Flute (Fl.) and includes measure numbers 1, 3, and 1. The score includes various dynamic markings such as *f*, *ff*, and *sf*, and includes a key signature change to F major (one sharp) in the fifth staff.

Viol.

Viol.

Fl.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

Viol. I.

13

16

1

3

Allegro vivo.

Fl.

17

C

f

D 1

1

2

mf

accelerando

p

p cresc.

f

Allegro.

3/4

4

ff

2

f

ff

E 36

Borodin — Polovtsian Dances

Corno III in F.

3

The musical score for Corno III in F consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat (F), and a dynamic marking of *ff*. It features a series of eighth notes with accents. The second staff continues the melody, ending with a dynamic marking of *f*. The third staff also begins with *ff* and continues the melodic line. The fourth staff includes a key signature change to G major, marked with 'G 8 H 12', and ends with a *pp* marking. The fifth staff is marked 'I Presto. 32' and 'Cor. I. II. K', starting with a 6/8 time signature and a *f* dynamic. The sixth through eighth staves continue the rapid melodic passage. The ninth staff is marked 'L' and continues the melody. The tenth staff includes a measure rest of 11 measures and a key signature change to F major, marked with a sharp sign and a '0' above the note. The eleventh staff is marked 'M' and includes a measure rest of 23 measures, concluding the piece.

4

Musical score for 'Moderato alla breve.' The score is written for three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melody, with some measures containing rests. The third staff concludes the piece with a double bar line and the tempo marking 'Moderato alla breve.' The number '32' is written at the bottom right of the page.

The image displays a page of a musical score for 'The Merry Widow' by Franz Lehár. The score is written for piano (p) and orchestra. The piano part is in the upper staves, and the orchestra part is in the lower staves. The score is in 3/4 time and G major. The tempo is marked 'P' (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a melody with many grace notes and slurs. The orchestra part includes a bass line with many grace notes and slurs. The score is divided into measures, with some measures containing multiple notes. The score is written in a standard musical notation style.

Corno III in F.

The musical score for Corno III in F consists of 12 staves. The first five staves are in 3/4 time and feature a melodic line with various ornaments and dynamics. The sixth staff is marked *Vallegro con spirito.* and the seventh staff is marked *Più animato.*. The eighth staff is marked *ff* and the ninth staff is marked *mf*. The tenth staff is marked *f* and the eleventh staff is marked *ff*. The twelfth staff is marked *f* and features a melodic line with various ornaments and dynamics. The score includes various musical notations such as notes, rests, and ornaments, as well as dynamic markings like *mf*, *f*, and *ff*.

T 23 **U** 1

Vallegro con spirito.

Più animato.

X 1 1 1 1

Y

Z

Alexander Borodin
Polovtsian Dances

1

Corno IV^{in F}.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto. 11 4 4 A 24 B 18 C 18 D

Violini

Cor. III.

Flauti

2

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Andantino.

Introduzione.
Andantino. 13 A 16 B Viol. I. Cor. III. 7 3

Allegro vivo. Fl. 17 C

D 1 1 4 accel. Allegro. 3 4 4 ff

E 36

Borodin — Polovtsian Dances

Corno IV in F.

3

The musical score for Corno IV in F consists of 23 measures. The notation includes treble clefs, key signatures of one flat (F), and various musical symbols such as notes, rests, and accidentals. Dynamics include *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). Section markers include **F**, **G 8 H 12**, **I Presto. 32**, **Cor. I. II. K**, **L**, and **M**. Measure numbers 1 through 23 are indicated above the notes. The score concludes with a double bar line and a repeat sign.

4

N⁺

P

Moderato Alla breve.

Q Presto.

R

S

32

Borodin — Polovtsian Dances

Corno IV in F.

5

The musical score for Corno IV in F consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 2:** Marked with a 'T' and a '7'.
- Staff 3:** Marked with a '1', a '9', and a 'U'.
- Staff 4:** Marked with a '1' and a '9'.
- Staff 5:** Marked with a '9' and the instruction **Vallegro con spirito.**
- Staff 6:** Marked with a **ff** dynamic.
- Staff 7:** Marked with **W Più animato.**
- Staff 8:** Marked with a '2', an **X**, and a '1'.
- Staff 9:** Marked with a **Y**.
- Staff 10:** Marked with a **Z**.

The score also includes various dynamic markings such as **mf**, **f**, and **ff**, and includes a key signature change to F major (one sharp) in the later staves.

Alexander Borodin
Polovtsian Dances

Tromba I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

in B.
Introduzione.
Andantino. A 16 B 15 Allegro vivo. 18 C 7

Viol. I. in A *f marc.*

vibrando *accelerando* *Allegro.* *ff* *vibrando*

f *ff* *vibrando* E 36

F *ff* *vibrando* *vibrando*

f *ff* G 8 H 13

Borodin — Polovtsian Dances

Tromba I.

I Presto. 34 **K**

f

4 L 10

f **mf**

7 M 24 N 2 **f** **3** **3** **3**

9 Moderato O alla breve. P 1 **30 Presto. Q 20** **f**

32 Campanelli

3 R **p** **f**

4 S 10 **f**

7 T 24 U 2 **3**

3 **3** **9 V Allegro con spirito. f**

Più animato. **W 9 X** **mf** **f** **mf** **mf cresc.** **f**

Y 1 **f** **1** **1** **1**

Z **5** **ff** **ff**

2

№ 17. ПОЛОВЕЦКАЯ ПЛЫСКА СЪ ХОРОМЪ.

in B.

Introduzione

**Allegro
vivo.**

Viol. I.

Borodin — Polovtsian Dances

Tromba II.

3

Presto. 34 **K**

4 L 10

7 M 24 N 2

9 Moderato O allabreve. P 1

30 Q Presto.

32 Campanelli

20

3 R

4 S 10

7 T 24 U 2

9 Vallegro con spirito.

8

W Più animato X

9

Y 1

Z 5

ff

f

mf

f

mf cresc.

f

f

ff

f

ff

Alexander Borodin
Polovtsian Dances

2

Trombone I.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino. A 16 B 15 Allegro vivo. C 7

13 18 Viol.

f marc.

accelerando Allegro. 2

3 *sf* 4 *ff* 10

2 *ff* 2 E 36

F 2

10 *f*

G 8 H 13 6

Borodin — Polovtsian Dances

Trombone I.

3

I Presto. *Fag.* **K** *f*

32

L

23 **M** 24 **N** *mf*

dim.

O Moderato alla breve. **P** 32 **Q** **Presto.** *Fag.*

32

R *f*

S

23 **T** 24 **U** *mf*

8

V Allegro con spirito. *f marcato assai*

8

W Più animato. **X** 11 **Y** *f*

9

Z *ff* *f*

3

Alexander Borodin
Polovtsian Dances

Trombone II.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione. Andantino. **A** 16 **B** 15 **Allegro vivo. C** 7 **D** 7

Viol.

f marc.

acceler. **Allegro.** **f** **ff**

3 **4** **10** **2** **E** **36**

F **2** **10** **f** **G** **8** **H** **13** **6**

Trombone II.

I Presto. *Fug.* **K** *f* 32

L

M 23 **N** 24

O Moderato alla breve. **P** 32 **Q** *Presto.* 32 *Fug.*

R *f*

S

T 23 24

U *f*

V *Allegro con spirito.* 8 *f marcato assai* 8

W *Più animato.* **X** 11 9

Y *f* *ff*

Z 3 *f*

Alexander Borodin
Polovtsian Dances

Trombone III

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

Allegro vivo.

Fl.

Tuba Solo.

13 A 16 B 15 17 C 8

f marc.

D 7 *acceler.* *Allegro.*

3 *sf* 4 *f*

2 10 *ff*

2

E 36 F 2

10 *f* 2

1 G 8 H 13 6

Trombone III

Presto. 32 *Fag.* **K** *f*

L 23

M 24 **N** 24 **O** *Moderato alla breve.* 32 **P** 32 **Q** *Presto.* 32 *Fag.*

R *f*

S

T 24

U *f*

V *Allegro con spirito.* 8 *f* 1 2 3 4 5 6 7 8

W *Più animato.* 10 **X** *mf* *f*

Y

Z 3 *ff*

Alexander Borodin
Polovtsian Dances

Tuba

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

Allegro vivo. Fl.

13 A 16 B 15 17 C Solo

pp

D 7 *acceler.* Allegro. 4

2 10 ff

2

E 36 F 2

10 f 2

1 G 8 H 13 6

I Presto. 32 Fag. K 1

1 1 5

Borodin — Polovtsian Dances

Tuba.

L 34 **M** 24 **N** 24 **O** 32 **P** 32 **Q** 32 **Presto.**

Fag.

R 1

1

1

5 **S** 34 **T** 16 Solo

1 1 **U**

V Allegro con spirito.

8 **W** Più animato. 10 **Y**

9 **X** *mf* *f*

Z 3

ff *f*

Alexander Borodin
Polovtsian Dances

1

Timpani.

№ 8. ПЛЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

in F. C.
Presto.

f *dim.* 8 4 4 A 16 B 17 *ff* C 18 D *f* 4 20 Violini *ff* E F 8 *f* *mf* *f* *ff* G 7 1 3 H 1 2 3 4 5 6 *f* *f* *p* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 *cresc.* *f* *f* 1

Borodin — Polovtsian Dances

2

Timpani.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione. in F. C.
Andantino.

13 A^{Ob.} 14 B^{Triang.}

in F. C.
Allegro vivo.

13 1 2 3 4 5 6 7 8 9

p

10 11 12 13 14 15 16 17 18 C 1

mf

2 3 4 5 6 7 8 1 2 3

f

4 5 6 7 8 D 7

accelerando
Tamburino

ppp cresc. poco a poco

Allegro.

in D. A.

1 2 3 4

pp p mf f ff

12 4 4

ff

E 1 2 3 4 5 6 7 8

ppp

4 Triang 1 2 3 4 5 6 7

ppp pp

1 2 3 4 5 6 7 8 F

ff

4 12

ff

4 G 8 H 13

ff

Borodin — Polovtsian Dances

Timpani.

3

I in D. Presto. **K**

1 2 3 4 5 6

34 *f*

7 8 9 10 11 12 13

14 15 16 4 **L** 34 **M** in E con sord. (coperti)

muta in D. E. *p*

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 **N** 1 2 3 4 5 6

f

7 8 9 10 11 12 13

14 15 16 17 *dim.* 18 19 20

21 22 23 24 **O** Moderato alla breve. **P** 32

32

Q in D. B. Presto **R**

1 2 3 4 5 6

senza sord. 36 *f*

7 8 9 10 11 12

13 14 15 16 3 **S** 34

Borodin — Polovtsian Dances

Timpani.

4

T con sordini

p

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 **U**

f

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16

8 **in E. A. senza sordini**
Allegro con spirito.

p

f

W Più animato.

p

X

mf

cresc.

Y 11

ff

Z

f

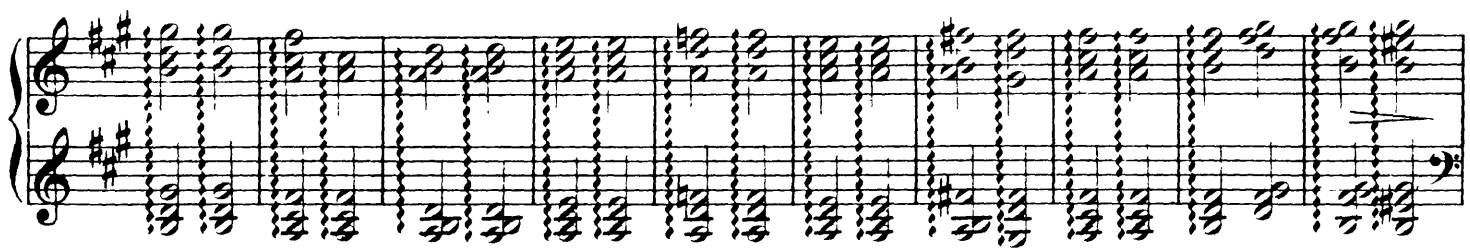
Alexander Borodin
Polovtsian Dances

1

Ара

№ 17. ПОЛЮВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

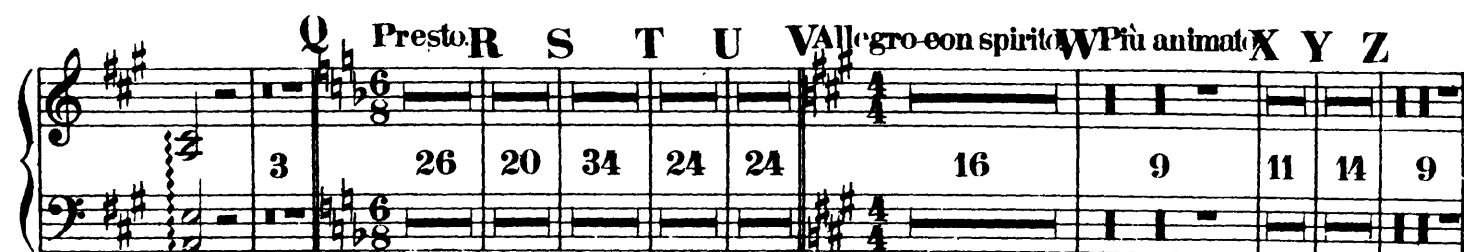
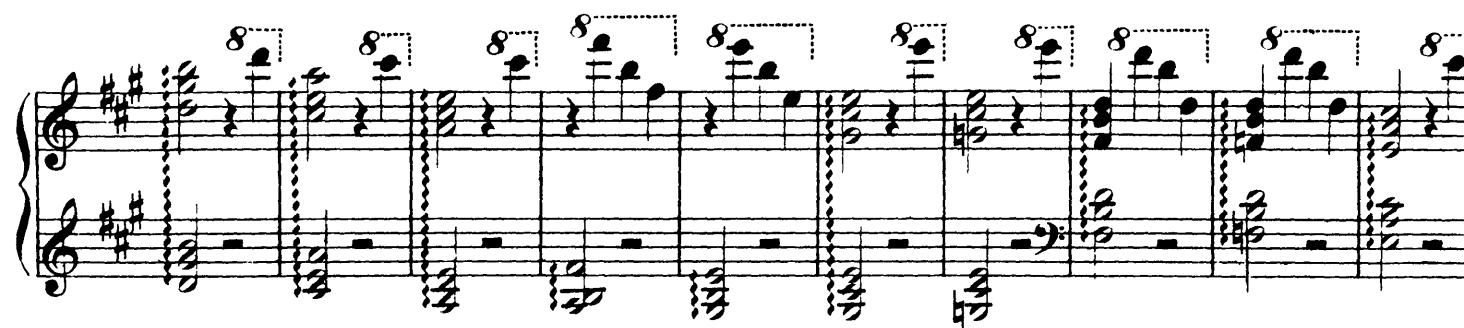
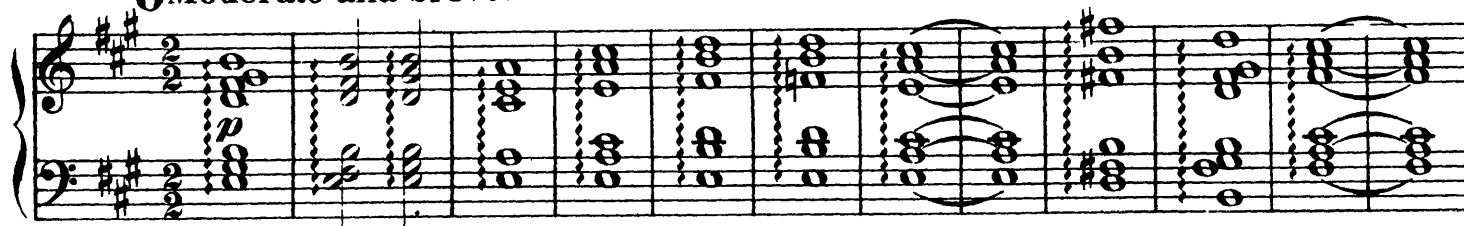


Borodin — Polovtsian Dances

Arpa.

8

Moderato alla breve.



Alexander Borodin
Polovtsian Dances

1

Violini I.

№ 8. ПЛЯСКА ПОЛЮВЕЦКИХЪ ДѢВУШЕКЪ.

Presto. $\text{♩} = 100$. 11 4 2 *Clar.* *pizz.* *mf*

ff *pizz.* *divisi* *cresc.* *f*

1 B 2 *arco* *pp* *C* *p*

cresc. *poco* *spiccata assai* *f* *poco*

Violini I.

sempre f

pizz.

p

arco

cresc.

f

f

E

1

2

4

ppp

F

6

8

p

cresc.

poco

a

poco

G

ff

div.

1

1

1

pizz.

f

f

H2

pizz.

p

arco

p

arco

pizz.

mf

arco

pizz.

cresc.

molto

f

f

f

f

1

Andantino. ♩ = 84.

Introduzione. **Andantino.** $\text{♩} = 84.$
(16-20) **11** Fl. **Soli** **A** 8 **sul A.** **pp** **pp**

B **f cantabile** **sul G.** **1 arco** **pp**

Allegro vivo. $\text{♩} = 52.$ **16** **f** **C** **ff**

D **1** **mf** **1** **1** **1** **p** **cresc. poco a poco**

Allegro. $\text{♩} = 69$.

Timp:ni

3

[illegible]

Violini I.

p

N

f

Moderato alla breve. $\text{♩} = 100.$

Pizz.

p

arco tr

p

mf cantab.

p saltando

1

2 3 4 5

6 7 8 9

10 11 12 13

Violini I.

Q Presto.

1 2 3 4 5.

6 7 8 9 10 11 12

13 14 15 16 17 18 1

2 3 4 5 6 7 8

9 10 11 12 13 14

04 cresc.

R *ff*

S pizz.

arco *sp* *sp* *sp* *f* *f*

T *p*

U *ff* *ff*

Violini I.

8

The musical score for Violini I consists of two main sections. The first section, 'Allegro con spirito' (♩ = 152), begins with a treble clef and a key signature of one flat. It features a series of eighth-note patterns, some with accents, and a dynamic marking of *f*. A section marked 'V' includes a change to a key signature of two sharps and a tempo change to 'Allegro con spirito' (♩ = 152). This section includes a pizzicato part ('pizz. 1') and an arco part ('arco') with a dynamic marking of *ff*. The second section, 'Più animato' (♩ = 176), begins with a treble clef and a key signature of two sharps. It features a series of eighth-note patterns, some with accents, and a dynamic marking of *ff*. A section marked 'W' includes a change to a key signature of two sharps and a tempo change to 'Più animato' (♩ = 176). This section includes a pizzicato part ('pizz.') and an arco part ('arco') with a dynamic marking of *ff*. The score concludes with a section marked 'Z' and a dynamic marking of *div.*.

Allegro con spirito ♩ = 152.

Più animato. ♩ = 176.

V *ff* *arco* *pizz. 1*

X *arco* *ff* *cresc.*

Z *div.*

Alexander Borodin
Polovtsian Dances

1

Violini II.

№ 8. ПІЯСКА ПОЛОВЕЦКИХЪ ДѢВУШЕКЪ.

Presto. $\text{♩} = 100$ $\frac{3}{8}$ *sempre pizz.*

ff *p*

div.

A 1 2 3 4 5 6 7 8 9 10

mf

cresc.

div. 1 > > **B** > 1 *div. pizz.*

f *pp*

C *arco*

p

cresc. *poco* *a* *poco*

D *spiccato assai*

Violini II.

sempre **f** *pizz.* **p**

arco *cresc.*

f **f** 1

E 1 *ppp* 2

F 6 **p** *cresc.* *poco*

a *poco* **ff** **G**

div. pizz. 1 **H** 1 *pizz.* **p**

arco **p** *pizz.* **mf** *arco* *pizz.*

arco *cresc.* *molto* *arco* *pizz.* 1

Violini II.

3

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.
11 Fl. I. pp pp A 8

B pizz. f dim.

Allegro vivo. 16 Fl. I. p sempre arco f ff D 1

1 mf p acc. $\text{p cresc. poco a poco}$ if

Borodin — Polovtsian Dances

Violini II.

4

Allegro.

The musical score for Violini II consists of 12 staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Allegro." The score begins with a 4-measure rest followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), and *non div.* (non diviso). Trills (*tr*) are used throughout. The score includes several slurs and accents. The piece concludes with a 2-measure rest.

Violini II.

5

div. 1 H 2 6

I Presto.
saltando
p leggierissimo

1 2 3 4
5 6 7 8 9 10 11
12 13 14 15 16 1 2
3 4 5 6 7 8 9
10 11 12 13 14 *cresc.*

K
ff

L

pizz.
f

1 *tr* *tr* *tr* 1
arco
fp fp fp

div. 1 1 1

M
6 8

con Sord.

p

senza Sord.

f

f

2 2 2 8

$\sharp$ $\sharp$

2/2

The image shows a musical score for a piece titled "The Merry Widow". The score is written for piano (pizz.) and drums (dr.). The key signature is one sharp (F#), and the time signature is 2/2. The piano part is written on a single staff, and the drum part is written on a single staff. The piano part begins with a forte (f) dynamic, followed by a piano (p) dynamic. The drum part begins with a forte (f) dynamic, followed by a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a series of chords and single notes, while the drum part features a series of rhythmic patterns. The score ends with a double bar line and the number 12, indicating the end of the piece.

12 13 **Presto.** 6 8 *p*

1 2 3 4 5 6 7

8 9 10 11 12 13 14

Violini II.

7

15 16 17 18 1 2 3

4 5 6 7 8 9 10

11 12 13 14 *cresc.* R *ff*

S

pizz.

1 *arco* *fp* *fp* *fp* 1

divisi

T 6 8

con Sord. *p*

U senza Sordini *ff*

2 2 2

Violini II.

f Allegro con spirito.

pizz.

arco

ff

pizz. Più animato.

mf

X arco

mf

ff

ff

div.

div.

div.

Alexander Borodin
Polovtsian Dances

Viole.

№ 8. ПЛЯСКА ПОЛЮВЕЦКИХЪ ДѢВУШЕКЪ.

A. Borodine

Presto. = 100.
spiccato assai

ff *dim.* *p*

f

pizz. *cresc.* *f*

Borodin — Polovtsian Dances

2

Viole.

Barco

p

C

p

D *spiccato assai*

cresc. *poco* *a* *poco* *f*

sempre f

pizz. *p*

arco *cresc.* *f* *mf* **5** *Epizz.*

F *p*

cresc. *poco*

G^b *ff*

pizz. *f* **H** *arco* *spiccato assai* *p*

cresc.

pizz. *molto* *f* *f* *f* *f* *f* *arco* **1**

Viola.

3

№ 17. ПОЛЮБЕЦКАЯ ПЛЯСКА СЪ ХОРОМЪ.

Introduzione.
Andantino.

13 A 14 Viol. I. B^{pizz.}

f

1 arco *p* Allegro vivo. *p*

mf

f

ff sempre non divisi

D *mf* *dim.* *p*

dim. *pp* cresc. poco a poco *f*

accelerando

Borodin — Polovtsian Dances

4

Viole.

Allegro.

The musical score is written for a single violin part in 3/4 time, key of D major. It consists of 13 staves of music. The tempo is marked 'Allegro.' and the initial dynamic is 'ff' (fortissimo). The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and trills (tr). Dynamic markings include 'ff', 'f', 'p' (piano), and 'cresc.' (crescendo). There are also markings for 'div.' (divisi) and 'F' (forte). The piece concludes with a final 'ff' marking.

Viole.

5

I Presto.
pizz.

p

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 1 2 3

4 5 6 7 8 9 10

11 12 13 14 arco *cresc.* **K** 1

2 3 4 5 6 7 8

1 2 3 4 5 6 7

8 **L**

3

Borodin — Polovtsian Dances

6

Viole.

pizz.
ff

2

2 6 M 2 *arco*
f

1

1

1

1

1

2 2 2 2 8

Moderato alla breve.

p dolce e cantabile

pizz.
p

div. *unis.* *sempre pizz.*
f

arco
p

pizz.
p

Viole.

7

Q Presto.
pizz.
p

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 1 2 3 4

5 6 7 8 9 10

11 12 13 14 arco
cresc.

R
ff

S

3 pizz.

2 2 6

Borodin — Polovtsian Dances

8

Viole.

T₂ *arco* *f*

U *f* *Allegro con spirito.*

V *f* *Piu animato.*

W *pizz.* *mf*

X *arco* *mf*

cresc.

Y *ff*

Z *ff* *divisi*

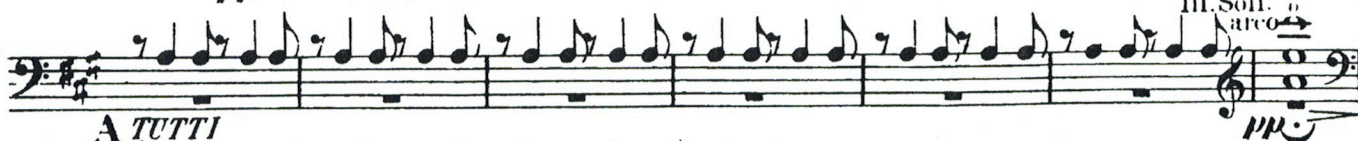
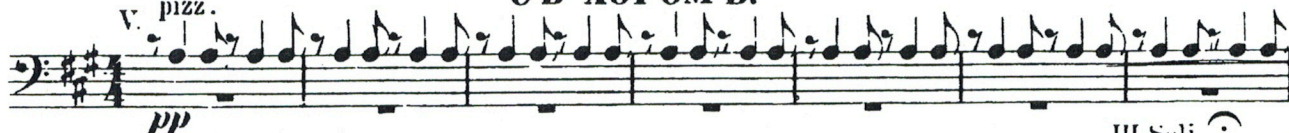
ff

Violoncelli e Contrabassi.

Introduzione.
Andantino.

№ 17. ПОЛОВЕЦКАЯ ПЛЯСКА
СЪ ХОРОМЪ.

V. pizz.



Cello I. **B**arco *mf cantabile e vibrato*

Cello II. pizz. *f*

Basso. pizz. *f*

Violoncello e Contrabassi.

Allegro.

This musical score is for Violoncello and Contrabass, marked Allegro. It consists of eight systems of music. The first system includes a Timpani part marked *pp*. The score features various dynamics including *ff*, *f*, *p*, and *cresc.*, as well as trills (*tr*) and triplets (*3*). The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes many slurs, accents, and dynamic markings. The final system ends with a double bar line and a key signature change to one sharp (F#).

Violoncello e Contrabassi.

5

Allegro vivo.

Clar.

arco

mf
arco

p

C

f

ff sempre non divisi

ff

D

mf

dim.

mf

dim.

accelerando

pp cresc. poco a poco

*pp cresc. poco a poco
accelerando*

Violoncelli e Contrabassi.

7

The musical score is written for Violoncelli e Contrabassi. It consists of eight systems, each with a treble and bass staff. The key signature is one sharp (F#). The music features various dynamics including *p*, *cresc.*, *ff*, and *pizz.*, as well as trills and slurs.

System 1: Treble staff has a melodic line with slurs and accents. Bass staff has a simple accompaniment. Dynamics: *p*, *cresc.*, *p*, *cresc.*

System 2: Treble staff continues the melodic line. Bass staff has a simple accompaniment.

System 3: Treble staff has a melodic line with slurs and accents. Bass staff has a simple accompaniment. Dynamics: *ff*, *ff*

System 4: Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *ff*

System 5: Treble staff has a melodic line with slurs and accents. Bass staff has a simple accompaniment. Dynamics: *ff*, *ff*

System 6: Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *ff*, *ff*

System 7: Treble staff has a melodic line with slurs and accents. Bass staff has a simple accompaniment. Dynamics: *ff*, *ff*

System 8: Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *p*, *pizz.*

Violoncelli e Contrabassi.

First system of music for Violoncelli e Contrabassi. The music is in G major (one sharp) and 4/4 time. The upper staff (Violoncelli) features a melodic line with eighth and sixteenth notes, including a half note 'H' in the third measure. The lower staff (Contrabassi) provides a steady eighth-note accompaniment. Dynamic markings include *pp* and *mp*.

Second system of music for Violoncelli e Contrabassi. The upper staff (Violoncelli) begins with a *div.* (divisi) marking and a *ppp* dynamic. It features a melodic line with eighth notes and a *pizz.* (pizzicato) section marked *I* and *Presto.* The lower staff (Contrabassi) has a steady eighth-note accompaniment. A *ff* (fortissimo) dynamic is marked in the *pizz.* section. Time signatures of 6/8 and 4/8 are indicated.

Third system of music for Violoncelli e Contrabassi. The upper staff (Violoncelli) continues the melodic line with eighth notes and includes a *1* (first ending) marking. The lower staff (Contrabassi) continues the eighth-note accompaniment.

Fourth system of music for Violoncelli e Contrabassi. The upper staff (Violoncelli) continues the melodic line with eighth notes and includes a *1* (first ending) marking. The lower staff (Contrabassi) continues the eighth-note accompaniment.

Fifth system of music for Violoncelli e Contrabassi. The upper staff (Violoncelli) continues the melodic line with eighth notes and includes a *1* (first ending) marking. The lower staff (Contrabassi) continues the eighth-note accompaniment. A *mf cresc.* (mezzo-forte crescendo) and *pizz.* (pizzicato) marking are present in the final measure.

Sixth system of music for Violoncelli e Contrabassi. The upper staff (Violoncelli) features a melodic line with eighth notes and includes a *K* (Coda) marking and an *arco* (arco) marking. The lower staff (Contrabassi) features a steady eighth-note accompaniment. A *ff non div.* (fortissimo non divisi) dynamic is marked.

Seventh system of music for Violoncelli e Contrabassi. The upper staff (Violoncelli) continues the melodic line with eighth notes. The lower staff (Contrabassi) continues the eighth-note accompaniment.

Eighth system of music for Violoncelli e Contrabassi. The upper staff (Violoncelli) continues the melodic line with eighth notes. The lower staff (Contrabassi) continues the eighth-note accompaniment.

Violoncelli e Contrabassi.

9



Violoncelli e Contrabassi.



N saltando
arco



Moderato alla breve.



Violoncelli e Contrabassi.

11

Violoncelli e Contrabassi.

Presto. *pizz.*

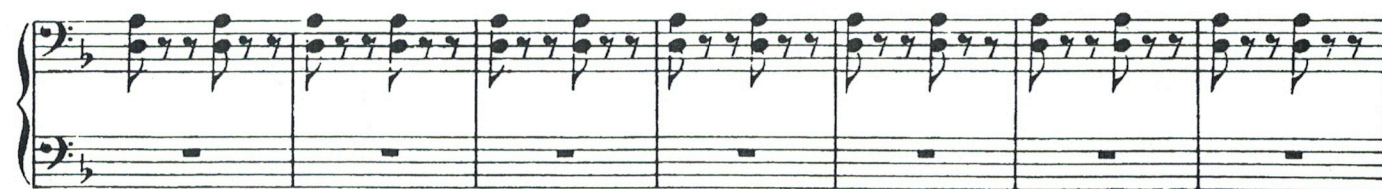
Q $\frac{6}{8}$

Rit. *arco* *ff* *non liv.*

S

Violoncelli e Contrabassi.

13



Violoncelli e Contrabassi.

U arco



V Allegro con spirito.



Violoncelli e Contrabassi.

15

W più animato.

pizz. *mf*

arco **X** *mf*

Y *ff*

ff

1